

- To allow up to 12 concert events in a calendar year where these events are performed by up to a total of six different artists/acts. This provides flexibility for an artist/act to perform multiple concert nights. Placing a cap on the total number of artists/acts limits the number of pack-in and pack-out

activities a calendar year to six. Note that the Concert Consent conditions limit the number of concerts that can be held in a 28-day period to four concert events. This will not be changed.

- To provide for concert events on a Sunday evening. The Consent Consent only provides for concerts on a Sunday preceding a Public Holiday.
- To increase the concert duration during weekdays to 5 hours and have a finish time of 11pm.
- Adjust the noise monitoring conditions to provide for measurements from the mixing desk and a night-time noise limit of 45 dB LAeq and allow pack-in and pack-out to occur over night in the stadium unrestricted.
- Allow sound checks to occur during the weekday and be finished by 8pm.
- Update the stadium lighting condition to reflect the new LED lighting capabilities.
- Provide for truck movements from Gate Q for pack-out following the completion of a concert event.

The consented operational parameters are set out in **Table 4** below, updated with the changes sought in this application shown in italics or strikethrough where the parameter is being altered/removed.

**Table 4: Concert Parameters**

Item	Description
Number of events	<i>Up to 12 concert events in any calendar year performed by no more than six different artists/acts (excluding supporting acts).</i>
Frequency	No more than four concert events in any four-week (28 day) period.
Respite period	At least one weekend (inclusive of Friday night) in every 35-day period must be free of any concert or organised sports and recreation undertaken during the night-time on the Number 1 field.
Days of week	<i>Monday to Sunday, including public holidays</i>
Start times	Weekday concerts to commence no earlier than 6.30pm for supporting acts and 7.30pm for the main act. Concerts on Saturdays, Sundays and public holidays can start anytime from 10am.
Duration	<i>The total duration of any concert(s) shall not exceed 5 hours on a weekday and 6 hours on a weekend and public holiday.</i>
Finish times	<i>11pm.</i>
Admission times	On a weekday (other than a public holiday) general admission to the number 1 field must not commence prior to 5pm. On Saturdays, Sundays and public holidays general admission to the number 1 field must not commence prior to 8:30am. Corporate hospitality areas may be opened earlier if required.
Multiple concerts	None – one concert performance per day.
Crowd size	<i>Up to 60,000 people.</i>
Stage configurations	Stages restricted to the Number 1 field only (but no restriction on stage location or configuration on the Number 1 field).
Noise limits - concerts	The noise level from use of sound systems associated with concerts, sound checks, and the balancing of sound systems must not exceed 75 dB LAeq(t) and 80 dB LAeq(10min) when measured/calculated within the boundary of any residentially zoned site not owned by the Eden Park Trust.

Noise limits – pack-in and pack-out	Pack-in and pack-out shall meet 45 dB LAeq within the boundary of any residentially zoned site not owned by Eden Park.
Sound checks	Testing and balancing of all sound systems involving PA and/or vocal checks and/or rehearsals by performers for a concert must not cumulatively exceed 3 hours for any concert, <i>must not commence before 10am on any other day, and must be completed by 8pm.</i>
Stadium lighting	At the end of the concert, stadium lighting must be switched <del>to egress mode with the floodlights shut-off</del> no later than 45 minutes after the conclusion of the concert.
Helicopters	Helicopter flights used in conjunction with a concert event shall comply with standard I310.6.14 of the Eden Park precinct. No helicopter to land or take off from the site on the date of the concert.
Fireworks displays	Professional fireworks displays shall comply with the noise standard in I310.6.13(5) of the Eden Park precinct.
Truck movements	Heavy vehicles associated with concerts must access and egress from Sandringham Road only, using Gate Q, the bus hub or temporary gates. No heavy vehicles associated with concerts may access, park or idle on Walters Road or Reimers Avenue. <del>No heavy vehicles may exit the site between 10:30pm and 8:00am except for pack-out activities commencing immediately following the conclusion of a concert when 17 heavy vehicles may exit the site between the hours of 10:30pm and 8:00am the next day.</del>

Table 5: Stage Locations and Crowd Size

Stage Location	Speaker Arrangements	Estimated Maximum Crowd Size
East	speakers facing west	42,000-46,500
West	speakers facing east	40,000-45,500
Central	360 degree speaker arrangement	58,000-60,000

Table 3: Concert Events

	Concert	Date	Crowd size
1.	Six 60	24 April 2021	50,000
2.	Six 60	19 November 2022	25,908
3.	Billy Joel	3 December 2022	32,537
4.	Guns N Roses	10 December 2022	25,000
5.	Ed Sherran	10 February 2023	50,000
6.	Ed Sheeran	11 February 2023	43,351
7.	PInk	8 March 2024	42,613
8.	PInk	9 March 2024	46,094

Comparison of the new application to the existing consents. **It shows the sheer scale** of what has been applied for. Much more than just the increase of 6 concerts per year, which are bad enough.

NEW APPLICATION	EXISTING CONSENT
<p><b>Surrender of Consent</b></p> <p>3. The consent holder shall <b>surrender</b> resource consent LUC60351212 prior to the first concert being held under this consent.</p>	
<p><b>Number and frequency of Concert Events</b></p> <p>6. No more than <b>12 concert events may be held in a calendar year</b> performed by up to no more than six different artists/acts (excluding supporting acts).</p> <p><i>Advice note: For the purposes of condition 6, an artist/act may perform multiple nights at the venue where there is single pack in and pack out for these concert events.</i></p> <p>7. No more than four concerts may be held in any four-week period.</p> <p>8. There shall be at least one weekend (inclusive of Friday night) in every 35-day period that is free of any concert or organised sports and recreation undertaken during the night-time on the number 1 field.</p>	<p><b>Number and frequency of Concert Events</b></p> <p>6. No more than six concert events may be held in any 12-month period.</p> <p>7. No more than four concerts may be held in any four-week period.</p> <p>8. There shall be at least one weekend (inclusive of Friday night) in every 35-day period that is free of any concert or organised sports and recreation undertaken during the night-time on the number 1 field.</p>
<p><b>Days of the Week</b></p> <p>9. Concerts may take place on Monday to <b>Sunday</b>, including a Public Holiday.</p>	<p><b>Days of the Week</b></p> <p>9. Concerts may take place on Monday to Saturday (inclusive) and any Sunday that precedes a Public Holiday.</p>

<p><b>Concert on a weekday (other than a public holiday)</b></p> <p>10. Any concert held on a weekday (other than a public holiday) is restricted as follows:</p> <ul style="list-style-type: none"> <li>(a) The gates to the number 1 field shall not open before 5:00pm;</li> <li>(b) The concert shall not start before 6:30pm for supporting acts and 7:30pm for the main act;</li> <li>(c) The concert shall finish no later than <b>11pm</b>;</li> <li>(d) The total duration of the concert, being time between the commencement of the first (or single) performance/act and the conclusion of the last (or single) performance/act, shall not exceed four <b>(5) hours</b>; and</li> <li>(e) The crowd size shall not exceed <b>60,000</b> persons.</li> </ul>	<p><b>Concert on a weekday (other than a public holiday)</b></p> <p>10. Any concert held on a weekday (other than a public holiday) is restricted as follows:</p> <ul style="list-style-type: none"> <li>(a) The gates to the number 1 field shall not open before 5:00pm;</li> <li>(b) The concert shall not start before 6:30pm for supporting acts and 7:30pm for the main act;</li> <li>(c) The concert shall finish no later than 10:30pm;</li> <li>(d) The total duration of the concert, being time between the commencement of the first (or single) performance/act and the conclusion of the last (or single) performance/act, shall not exceed four (4) hours; and</li> <li>(e) The crowd size shall not exceed 50,000 persons.</li> </ul>
<p><b>Concert on a Saturday, <b>Sunday</b> or public holiday</b></p> <p>11. Any concert held on a Saturday, Sunday or public holiday is restricted as follows:</p> <ul style="list-style-type: none"> <li>(a) The gates to the number 1 field shall not open before 8:30am;</li> <li>(b) The concert shall not start before 10:00am;</li> <li>(c) The concert shall finish no later than <b>11pm</b>;</li> <li>(d) The total duration of the concert, being time between the commencement of the first (or single) performance/act and the conclusion of the last (or single) performance/act, must not exceed six (6) hours; and</li> <li>(e) The crowd size shall not exceed 60,000 persons.</li> </ul>	<p><b>Concert on a Saturday or a Sunday preceding a public holiday</b></p> <p>11. Any concert held on a Saturday or a Sunday preceding a public holiday is restricted as follows:</p> <ul style="list-style-type: none"> <li>(a) The gates to the number 1 field shall not open before 8:30am;</li> <li>(b) The concert shall not start before 10:00am;</li> <li>(c) The concert shall finish no later than 10:30pm;</li> <li>(d) The total duration of the concert, being time between the commencement of the first (or single) performance/act and the conclusion of the last (or single) performance/act, must not exceed six (6) hours; and</li> <li>(e) The crowd size shall not exceed 60,000 persons.</li> </ul>
	<p><b>Concert on a public holiday</b></p> <p>12. Any concert held on a public holiday is restricted as follows:</p> <ul style="list-style-type: none"> <li>(a) The gates to the number 1 field shall not open before 8:30am;</li> <li>(b) The concert shall not start before 10:00am;</li> <li>(c) The concert shall finish no later than 10:30pm;</li> <li>(d) The total duration of the concert, being time between the commencement of the first (or single) performance/act and the conclusion of the last (or single) performance/act, shall not exceed six (6) hours; and</li> <li>(e) The crowd size shall not exceed 60,000 persons.</li> </ul>

<p><b>Multiple Concerts</b></p> <p>12. No more than one concert may be held on any one day.</p>	<p><b>Multiple Concerts</b></p> <p>13. No more than one concert may be held on any one day.</p>
<p><b>Concert stage</b></p> <p>13. The concert stage shall be on the Number 1 field. There are no other limitations on stage configurations.</p>	<p><b>Concert stage</b></p> <p>14. The concert stage shall be on the Number 1 field. There are no other limitations on stage configurations.</p>
<p><b>Testing and balancing</b></p> <p>14. Testing and balancing of all sound systems involving PA and/or vocal checks and/or rehearsals by performers for a concert shall:</p> <ul style="list-style-type: none"> <li>(a) not cumulatively exceed 3 hours;</li> <li>(b) not commence before 10am;</li> <li>(c) be completed by 8pm; and</li> <li>(d) comply with the noise levels in Condition 14.</li> </ul>	<p><b>Testing and balancing</b></p> <p>15. Testing and balancing of all sound systems involving PA and/or vocal checks and/or rehearsals by performers for a concert shall:</p> <ul style="list-style-type: none"> <li>(a) not cumulatively exceed 3 hours;</li> <li>(b) not commence before 5pm on any weekday (other than a public holiday);</li> <li>(c) not commence before 10am on any Saturday, Sunday or public holiday;</li> <li>(d) be completed by 7pm; and</li> <li>(e) comply with the noise levels in Condition 17.</li> </ul> <p>16. Where testing and balancing of sound systems involving PA and/or vocal checks and/or rehearsals by performers cannot be practicably undertaken after 5pm on any weekday, this may be undertaken between 10am and 5pm provided that:</p> <ul style="list-style-type: none"> <li>(a) the consent holder informs the Council and any care centre and education facilities in the vicinity of Eden Park of the start time for any such testing and balancing, no less than 24 hours before it commences; and</li> <li>(b) it does not cumulatively exceed 90 minutes; and</li> <li>(c) complies with the noise limit specified in Condition 17.</li> </ul> <p><i>Advice note:</i></p> <p><i>“The vicinity of Eden Park” is defined for the purposes of this consent as those properties bound by New North Road, Onslow Road, Dominion Road, Paice Avenue/Kenneth Avenue/Lealie Avenue and Morningside Drive, and any other property located adjacent to a TMP restriction.</i></p>

<p><b>Noise limits</b></p> <p>15. The noise level from use of sound systems associated with concerts, sound checks and the balancing of sound systems and any pyrotechnics displays that form part of the concert performance shall not cumulatively exceed 75 dB <math>L_{Aeq(t)}</math> and 80 dB <math>L_{Aeq(10min)}</math> when measured/calculated within the boundary of any residentially-zoned site not owned by the Eden Park Trust.</p> <p>16. Pack-in and pack-out activities occurring between the hours of 10.30pm and 8.00am, shall comply with noise limits of 45dB <math>L_{Aeq}</math>. Pack-in and pack-out activities occurring at all other times must comply with the noise limits contained in the Eden Park Precinct Noise Standards in I310.6.1.1.</p>	<p><b>Noise limits</b></p> <p>17. The noise level from use of sound systems associated with concerts, sound checks and the balancing of sound systems and any pyrotechnics displays that form part of the concert performance shall not cumulatively exceed 75 dB <math>L_{Aeq(t)}</math> and 80 dB <math>L_{Aeq(10min)}</math> when measured within the boundary of any residentially-zoned site not owned by the Eden Park Trust.</p> <p>18. Pack-in and pack-out activities occurring between the hours of 10.30pm and 8.00am, shall comply with noise limits of 40dB <math>L_{Aeq}</math> and 75dB <math>L_{AFmax}</math>. Pack-in and pack-out activities occurring at all other times must comply with the noise limits contained in the Eden Park Precinct Noise Standards in I310.6.1.1.</p>
<p>15. Professional fireworks displays that include an air-burst where the detonation or burst occurs in an airborne situation shall be excluded from any assessment of compliance with the noise limits specified in Condition 15, and shall instead be in compliance with Standard I310.6.13 of the AUP. Any such professional fireworks display associated with a concert must conclude by 11pm.</p> <p>16. The noise level from all other activities (not covered by Conditions 15 to 17), including pack-in and pack-out activities, shall comply with the noise limits contained in the Eden Park Precinct Noise Standards in I310.6.1.1.</p> <p>17. Noise levels shall be measured in accordance with 'NZS 6801:2008 Acoustics – Measurement of Environmental Sound' and assessed in accordance with 'NZS 6802:2008 Acoustics – Environmental Noise', except that:</p> <p>(a) where <math>L_{Aeq(t)}</math> is specified, 't' is the duration in conditions 10(d), 10(d) and 14(a).</p> <p>(b) for the duration of 't' as applied in Condition 14, there shall be no adjustment for special audible character (in accordance with section 6.3 of NZS6802:2008) for amplified music, and or amplified voice and no further adjustment for duration (in accordance with section 6.4 of NZS6802:2008) for amplified music or amplified voice.</p> <p>18. Crowd noise shall be excluded from any assessment of compliance with the noise limits specified in Condition 15.</p>	<p>20. Professional fireworks displays that include an air-burst where the detonation or burst occurs in an airborne situation shall be excluded from any assessment of compliance with the noise limits specified in Condition 17, and shall instead be in compliance with Standard I310.6.13 of the AUP. Any such professional fireworks display associated with a concert must conclude by 10:30pm.</p> <p>21. The noise level from all other activities (not covered by Conditions 17 to 20), including pack-in and pack-out activities, shall comply with the noise limits contained in the Eden Park Precinct Noise Standards in I310.6.1.1.</p> <p>22. Noise levels shall be measured in accordance with 'NZS 6801:2008 Acoustics – Measurement of Environmental Sound' and assessed in accordance with 'NZS 6802:2008 Acoustics – Environmental Noise', except that:</p> <p>(a) where <math>L_{Aeq(t)}</math> is specified, 't' is:</p> <ul style="list-style-type: none"> <li>the total duration amplified sound generated during sound checks and balancing of sound systems where gaps of no amplified sound of up to 15 minutes are included in the measurement; or</li> <li>the total duration of live or pre-recorded amplified sound and pyrotechnic displays (that are not 'fireworks' subject to standard I310.6.13) generated during the concert event where gaps of no amplified sound of up to 15 minutes are included in the measurement.</li> </ul> <p>(b) for the duration of 't' as applied in Condition 17, there shall be no adjustment for special audible character (in accordance with section 6.3 of NZS6802:2008) for amplified music or amplified voice and no adjustment for</p>

	<p>duration (in accordance with section 6.4 of NZS6802:2008) for amplified music or amplified voice.</p> <p>23. Crowd noise shall be excluded from any assessment of compliance with the noise limits specified in Condition 17.</p>
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## Noise Monitoring

21. The consent holder shall engage a suitably qualified and experienced acoustic expert to carry out noise monitoring of every concert, except as provided by Condition 26 below. The objective of the monitoring shall be to accurately determine whether or not compliance with the noise limits in Condition 15 is achieved within the boundary of residentially zoned sites not owned by the Eden Park Trust that are most exposed to the noise from the concert, by measuring at the mixing desk in real time to ensure that compliance is achieved. **The noise limits in (a) below have been calculated using the established transfer function for the three representative stage configurations. The transfer function must be measured if a different stage configuration is used (e.g. south or north).**

**The noise monitoring shall involve:**

**(a) Noise level measurements at the mixing console that must not exceed:**

**i. East Stage (facing west): 98**

**dB LAeq(t) and 103 dB**

**LAeq(10min) ii. West Stage**

**(facing east): 100 dB LAeq(t) and**

**105 dB LAeq(10min).**

(b) Measurement and assessment must be in accordance with NZS6801:2008 and NZS6802:2008, except where varied by the conditions of this consent. (c) There shall be no adjustments for special audible character or meteorological effects.

(d) The requirement for the acoustic expert to communicate directly with a nominated person at the mixing console inside the venue who has the authority to reduce noise levels to ensure compliance with the noise limits in Condition 15.

(e) Noise level measurements shall be conducted in contiguous 10 minute samples to determine the LAeq(10min) for each 10 minute period, and the LAeq(t) value shall be calculated in real time to allow for any reduction in the noise levels that might be necessary to achieve compliance with the LAeq(t) noise limit in Condition 15.

(f) The acoustic expert shall establish the maximum sound system level at the mixing console for any stage configuration that is not represented in Condition 15

(a) by monitoring at the mixing console and at the most affected residential interface simultaneously (e.g. for a Centre Stage arrangement).

22. The results of all noise monitoring shall be provided to the Council for its certification. The report must be prepared by a suitably qualified and experienced expert in acoustics and the report must be provided to the Council within one week of the concert occurring. The report

## Noise Monitoring

24. The consent holder shall engage a suitably qualified and experienced acoustic expert to carry out noise monitoring of every concert, except as provided by Condition 26 below. The objective of the monitoring shall be to accurately determine whether or not compliance with the noise limits in Condition 17 is achieved within the boundary of residentially zoned sites not owned by the Eden Park Trust that are most exposed to the noise from the concert, and to provide feedback to the concert Front of House (FoH) team / mixing desk in real time to ensure that compliance is achieved.

The noise monitoring shall involve:

(a) Noise level measurements at the boundary of properties in the residential zone that are the most exposed to noise from the concert during sound checks and during the main concert. The measurement locations shall be varied initially or as necessary to determine the most exposed property to continue measurements from for the remainder of the sound check and concert.

(b) The use of equipment and methods that comply with the requirements of NZS6801:2008 and NZS6802:2008 and the conditions of this consent where they vary the requirements of either standard.

(c) There shall be no adjustments for special audible character or meteorological effects.

(d) The requirement for the person undertaking noise monitoring outside the venue to communicate directly with a nominated person at FoH / mixing desk inside the venue who has the authority to reduce noise levels at source if necessary, on the advice of the noise expert conducting the monitoring to ensure that compliance with the noise limits in Condition 17 is achieved at all times.

(e) Noise level measurements shall be conducted in contiguous 10 minute samples to determine the LAeq(10min) for each 10 minute period, and the LAeq(t) value shall be calculated in real time to allow for any reduction in the noise levels that might be necessary to achieve compliance with the LAeq(t) noise limit in Condition 17.

25. The results of all noise monitoring shall be provided to the Council for its certification. The report must be prepared by a suitably qualified and experienced expert in acoustics and the report must be provided to the Council within one week of the concert



<p>shall detail the results of all <math>L_{Aeq(10min)}</math> and <math>L_{Aeq(t)}</math> measurements, including locations, meteorological conditions and all adjustments made for crowd noise or any extraneous noise sources. The report shall also record the results of all noise measurements of professional fireworks displays to determine compliance or otherwise with the relevant noise limits in I310.6.13 of the AUP.</p> <p>23. Following the monitoring of at least five concerts in accordance with Conditions 2122, the Council may waive the requirement to monitor any individual concert where the consent holder can demonstrate to the Council's satisfaction in advance, in writing, and at least 15 working days prior to the concert, that the particular size, character or nature of an individual concert means that it is likely to comply with the relevant noise limits in the precinct standards and in Condition 15 with a high degree of certainty.</p>	<p>occurring. The report shall detail the results of all <math>L_{Aeq(10min)}</math> and <math>L_{Aeq(t)}</math> measurements, including locations, meteorological conditions and all adjustments made for crowd noise or any extraneous noise sources. The report shall also record the results of all noise measurements of professional fireworks displays to determine compliance or otherwise with the relevant noise limits in I310.6.13 of the AUP.</p> <p>26. Following the monitoring of at least five concerts in accordance with Conditions 2425, the Council may waive the requirement to monitor any individual concert where the consent holder can demonstrate to the Council's satisfaction in advance, in writing, and at least 15 working days prior to the concert, that the particular size, character or nature of an individual concert means that it is likely to comply with the relevant noise limits in the precinct standards and in Condition 17 with a high degree of certainty.</p>
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### Community Liaison Group

24. The consent holder must ensure that the terms, functions and responsibilities of the existing Eden Park Community Liaison Group ("CLG"), required by resource consent LUC-2006-4828, are expanded, as necessary, to include all aspects of the concert activity approved under this consent. The purpose of the CLG is to provide a forum for consultation on matters affecting the local community arising from all activities at Eden Park, including the exercise of resource consents, proposed resource consent applications.

### Community Liaison Group

27. The consent holder must ensure that the terms, functions and responsibilities of the existing Eden Park Community Liaison Group ("CLG"), required by resource consent LUC-2006-4828, are expanded, as necessary, to include all aspects of the concert activity approved under this consent. The purpose of the CLG is to provide a forum for consultation on matters affecting the local community arising from all activities at Eden Park, including the exercise of resource consents, proposed resource consent applications.

## Concerts Operating Management Plan

25. The consent holder shall maintain, to the satisfaction of the Council, an up-to-date OMPC that combines the Community Consultation and Communications Management Plan, Event Management Plan, Pre and Post Event Management Plan and Transport and Traffic Management Plan (that varies depending on anticipated crowd size for an event and authorised by Auckland Transport).

The objective of the OMPC is to provide for the overall management of the effects of the concerts in an integrated document that specifies internal and external processes and procedures designed to:

- (a) provide a safe and compliant environment within the stadium; and
- (b) mitigate, as far as practicable, the negative effects that concerts may have on surrounding residential amenity.

26. The OMPC may be amended if necessary to reflect any minor changes in methods or management of effects, including (but not limited to) any changes arising as a result of CLG or community feedback, or monitoring undertaken in accordance with the conditions of this consent. Any amendments are to be certified by the Council in writing prior to implementation of any changes that the amendments are within scope of the consent, and once implemented would result in an outcome that is similar to, or better than that described in the original plan. Where any changes are certified by

the Council, these shall be reported to all households in the vicinity of Eden Park prior to the next concert.

27. All concert events must be carried out in accordance with the COMP.

## Operating Management Plan Concerts

28. No less than one month prior to the first concert held in accordance with this consent, the consent holder shall prepare an Operating Management Plan – Concerts (OMPC) that combines a Community Consultation and Communications Management Plan, Event Management Plan, Pre and Post Event Management Plan and Transport and Traffic Management Plans (that vary depending on anticipated crowd size for an event and authorised by Auckland Transport) and submit it to the Council for certification. The OMPC shall be in accordance with the Draft OMPC dated December 2019 (referred to in Condition 1) and include any relevant requirements of the conditions of this consent.

The objective of the OMPC is to provide for the overall management of the effects of the concerts in an integrated document that specifies internal and external processes and procedures designed to:

- (a) provide a safe and compliant environment within the stadium; and
- (b) mitigate, as far as practicable, the negative effects that concerts may have on surrounding residential amenity.

29. The consent holder shall maintain, to the satisfaction of the Council, an up-to-date OMPC that combines the Community Consultation and Communications Management Plan, Event Management Plan, Pre and Post Event Management Plan and Transport and Traffic Management Plans (that varies depending on anticipated crowd size for an event and authorised by Auckland Transport).

30. The OMPC may be amended if necessary to reflect any minor changes in methods or management of effects, including (but not limited to) any changes arising as a result of CLG or community feedback, or monitoring undertaken in accordance with the conditions of this consent. Any amendments are to be certified by the Council in writing prior to implementation of any changes that the amendments are within scope of the consent, and once implemented would result in an outcome that is similar to, or better than that described in the original plan. Where any changes are certified by the Council, these shall be reported to all households in the vicinity of Eden Park prior to the next concert.

31. All concert events must be carried out in accordance with the OMPC.

## Community Consultation and Communication Management Plan

28. The Community Consultation and Communication Management Plan shall include the following information:

- (a) details of the community communication procedures and the appointed Community Liaison Officer. The Community Liaison Officer shall be identified as being the main and accessible point of contact. The Community Liaison Officer's contact details shall be listed on the Eden Park and Auckland Council websites;
- (b) details of the membership of the Community Liaison Group (CLG);
- (c) details of how all of the following have been invited to participate within the CLG:

- (i) representatives of recognised local community organisations active in the Eden Park community;
- (ii) the Eden Park Neighbours Association Incorporated;
- (iii) the Eden Park Residents Association Incorporated;
- (iv) mainstreet business associations from Kingsland and Valley Road; (v) the Council and relevant Council Controlled Organisations; and
- (vi) the New Zealand Police.

- (d) details of the responses to the request to participate within the Community Liaison Group;
- (e) details of how the consent holder will provide all of the following to the Community Liaison Group:

- (i) regular updates on scheduling of concerts;
- (ii) opportunities for feedback and input with regards to the effectiveness of methods to avoid, remedy or mitigate adverse effects associated with the activities authorised by this consent; (iii) details of how the consent holder will respond to queries and complaints including all of the following matters:

- who is responsible for responding;
- how responses will be provided; and
- the timeframes that the responses will be provided within; and

- (iv) details of consultation undertaken and responses and feedback received. Where responses and feedback are provided, the consent holder must set out how feedback and responses have been addressed, and if not incorporated into the Community Consultation and Communication Management Plan, the reasons why;

- (f) details of methods for informing each household and business within the vicinity of Eden Park, the CLG, other stakeholders and affected parties of forthcoming concerts and related arrangements, including the timing of any aerial burst fireworks and explosive sounds to be used as part of the performance, not less than two weeks prior to each concert event;
- (g) details of the Eden Park "hotline" - the Eden Park hotline shall be maintained and

## Community Consultation and Communication Management Plan

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- (b) details of the membership of the Community Liaison Group (CLG);
- (c) details of how all of the following have been invited to participate within the CLG:

- (i) representatives of recognised local community organisations active in the Eden Park community;

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- (iv) mainstreet business associations from Kingsland and Valley Road;

- (v) the Council and relevant Council Controlled Organisations; and

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- (i) regular updates on scheduling of concerts;

- (ii) opportunities for feedback and input with regards to the effectiveness of methods to avoid, remedy or mitigate adverse effects associated with the activities authorised by this consent;

- (iii) details of how the consent holder will respond to queries and complaints including all of the following matters:

- who is responsible for responding;
- how responses will be provided; and
- the timeframes that the responses will be provided within; and

<p>advertised for the purposes of enabling the local community, stakeholders and the CLG to contact the appropriate authorities or gain assistance. The hotline must be operated for two hours prior to any concert event being held within Eden Park and must continue to operate until midday (12:00pm) the following day after the concert event;</p> <p>(h) details of the complaints protocol, developed in liaison with the CLG, to deal with any complaints arising from the actions of spectators and concerns over the management of concerts; and</p> <p>(i) details of the eviction protocol, developed in liaison with the NZ Police, to ensure as far as practicable that such persons do not engage in anti-social behaviour in the vicinity of Eden Park after eviction.</p>	<p>(iv) details of consultation undertaken and responses and feedback received. Where responses and feedback are provided, the consent holder must set out how feedback and responses have been addressed, and if not incorporated into the Community Consultation and Communication Management Plan, the reasons why;</p> <p>(f) details of methods for informing each household and business within the vicinity of Eden Park, the CLG, other stakeholders and affected parties of forthcoming concerts and related arrangements, including the timing of any aerial burst fireworks and explosive sounds to be used as part of the performance, not less than two weeks prior to each concert event;</p> <p>(g) details of the Eden Park "hotline" - the Eden Park hotline shall be maintained and advertised for the purposes of enabling the local community, stakeholders and the CLG to contact the appropriate authorities or gain assistance. The hotline must be operated for two hours prior to any concert event being held within Eden Park and must continue to operate until midday (12:00pm) the following day after the concert event;</p> <p>(h) details of the complaints protocol, developed in liaison with the CLG, to deal with any complaints arising from the actions of spectators and concerns over the management of concerts; and</p> <p>(i) details of the eviction protocol, developed in liaison with the NZ Police, to ensure as far as practicable that such persons do not engage in anti-social behaviour in the vicinity of Eden Park after eviction.</p>
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<h3>Event Management Plan</h3> <p>29. The Event Management Plan shall include the following information:</p> <ul style="list-style-type: none"> <li>(a) procedures for ensuring the removal of litter from streets within the vicinity of Eden Park;</li> <li>(b) measures in place to support Police enforcement of details of liquor bans in the vicinity of Eden Park (such as liquor checkpoints);</li> <li>(c) have an Alcohol Management Plan in place that is agreed in liaison with the NZ Police and the liquor licensing authority;</li> <li>(d) pre-event procedures including: methods for ensuring the appropriate coordination of agencies involved in managing events which may include: <ul style="list-style-type: none"> <li>• the New Zealand Police;</li> <li>• security companies (in the precinct and street security patrol);</li> <li>• Traffic management contractor;</li> <li>• Auckland Transport;</li> <li>• St Johns;</li> <li>• Fire Service;</li> <li>• Event promoter; and</li> <li>• Broadcasters.</li> </ul> </li> <li>(e) procedures for ensuring that security arrangements are undertaken in a safe and efficient manner;</li> <li>(f) post event procedures including methods for ensuring that patrons depart the precinct in a safe, efficient and orderly manner. This must include the deployment of security personnel at each stadium exit and within the surrounding streets;</li> <li>(g) portaloos to be placed in surrounding streets; and</li> <li>(h) a plan which identifies the locations of portaloos, rubbish bins, liquor checkpoints, key locations for Police/Security to be stationed, and the main walking routes to and from the Eden Park.</li> </ul>	<h3>Event Management Plan</h3> <p>33. The Event Management Plan shall include the following information:</p> <ul style="list-style-type: none"> <li>(a) procedures for ensuring the removal of litter from streets within the vicinity of Eden Park;</li> <li>(b) measures in place to support Police enforcement of details of liquor bans in the vicinity of Eden Park (such as liquor checkpoints);</li> <li>(c) Have an Alcohol Management Plan in place that is agreed in liaison with the NZ Police and the liquor licensing authority;</li> <li>(d) pre-event procedures including: methods for ensuring the appropriate coordination of agencies involved in managing events which may include: <ul style="list-style-type: none"> <li>• the New Zealand Police;</li> <li>• security companies (in the precinct and street security patrol);</li> <li>• Traffic management contractor;</li> <li>• Auckland Transport;</li> <li>• St Johns;</li> <li>• Fire Service;</li> <li>• Event promoter; and</li> <li>• Broadcasters.</li> </ul> </li> <li>(e) procedures for ensuring that security arrangements are undertaken in a safe and efficient manner;</li> <li>(f) post event procedures including methods for ensuring that patrons depart the precinct in a safe, efficient and orderly manner. This must include the deployment of security personnel at each stadium exit and within the surrounding streets;</li> <li>(g) portaloos to be placed in surrounding streets; and</li> <li>(h) a plan which identifies the locations of portaloos, rubbish bins, liquor checkpoints, key locations for Police/Security to be stationed, and the main walking routes to and from the Eden Park.</li> </ul>
<h3>Pre and Post Event Management Plan</h3> <p>30. The Pre and Post-Event Management Plan shall include the following information:</p> <ul style="list-style-type: none"> <li>(a) details of the Eden Park “hotline”, which shall be operated for the duration of park-in and pack-out activities;</li> <li>(b) procedures for ensuring that delivery vehicles are managed in a way that</li> </ul>	<h3>Pre and Post Event Management Plan</h3> <p>34. The Pre and Post-Event Management Plan shall include the following information:</p> <ul style="list-style-type: none"> <li>(a) details of the Eden Park “hotline”, which shall be operated for the duration of park-in and pack-out activities;</li> <li>(b) procedures for ensuring that delivery vehicles are managed in a way that</li> </ul>

<p>minimises adverse effects upon the transport network and adjacent residents, as far as practicable;</p> <p>(c) measures for ensuring that the relevant noise limits for pack-in and pack-out activities are complied with;</p> <p>(d) measures for ensuring that the relevant noise limits for sound checks are complied with; and</p> <p>(e) measures for minimising light spill to adjacent residents from pack-in and packout activities and the testing/checking of concert performance lighting.</p> <p>(f) Measures to avoid the use tonal reversing alarms (beepers) on machinery and ensure no impact wrenches (rattle guns) are used at between 10.30pm and 8am.</p>	<p>minimises adverse effects upon the transport network and adjacent residents, as far as practicable;</p> <p>(c) measures for ensuring that the relevant noise limits for pack-in and pack-out activities are complied with;</p> <p>(d) measures for ensuring that the relevant noise limits for sound checks are complied with; and</p> <p>(e) measures for minimising light spill to adjacent residents from pack-in and pack-out activities and the testing/checking of concert performance lighting.</p>
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## Traffic Management Plans

31. The TMP shall include measures in order to:
- (a) ensure that residents and their invitees are able to access their properties and residents-only parking at all times before, during and after concert events;
  - (b) ensure that roads continue to function as far as practicable and do not experience undue congestion;
  - (c) strongly encourage patrons and staff to make use of public transport to access Eden Park by providing public transport information and making use of integrated ticketing where possible;
  - (d) maximise pedestrian safety particularly immediately before and after the concert event;
  - (e) ensure that emergency vehicle access both to the ground and the surrounding neighbourhood is maintained at all times;
  - (f) provide for the parking and movement of buses and coaches, including within Eden Park;
  - (g) manage traffic flows around Eden Park so as to facilitate rapid clearing of people and vehicles from the streets in the vicinity of Eden Park after concert events; and
  - (h) ensure that procedures are in place for communicating any unplanned network disruptions with patrons and relevant event staff.
32. The TMP shall include the details of a traffic management specialist to be engaged by either the Consent Holder or Auckland Transport, who will be responsible for managing any traffic-related issues as they arise before, during and after the concert event in conjunction with Auckland Transport and the NZ Police.
33. The TMP shall be authorised by Auckland Transport prior to each concert. The consent holder shall co-operate with and provide all practical and reasonable assistance to Auckland Transport with the implementation of the TMP.
34. The consent holder shall meet the costs of implementing the TMP, unless otherwise agreed with Auckland Transport.

## Traffic Management Plans

35. A base Traffic Management Plan (TMP) tailored to concerts shall be developed by the consent holder and be authorised by Auckland Transport. The authorised base TMP shall be provided to the Council. The base TMP shall form the basis of an event-specific TMP as required by Condition 37. The base TMP shall include measures in order to:
- (a) ensure that residents and their invitees are able to access their properties and residents-only parking at all times before, during and after concert events;
  - (b) ensure that roads continue to function as far as practicable and do not experience undue congestion;
  - (c) strongly encourage patrons and staff to make use of public transport to access Eden Park by providing public transport information and making use of integrated ticketing where possible;
  - (d) maximise pedestrian safety particularly immediately before and after the concert event;
  - (e) ensure that emergency vehicle access both to the ground and the surrounding neighbourhood is maintained at all times;
  - (f) provide for the parking and movement of buses and coaches, including within Eden Park;
  - (g) manage traffic flows around Eden Park so as to facilitate rapid clearing of people and vehicles from the streets in the vicinity of Eden Park after concert events; and
  - (h) ensure that procedures are in place for communicating any unplanned network disruptions with patrons and relevant event staff.
36. The TMPs shall include the details of a traffic management specialist to be engaged by either the Consent Holder or Auckland Transport, who will be responsible for managing any traffic-related issues as they arise before, during and after the concert event in conjunction with Auckland Transport and the NZ Police.
37. An event-specific TMP, that incorporates the requirements of the base TMP authorised by Auckland Transport, shall be prepared by the consent holder and authorised by Auckland Transport prior to each concert. The consent holder shall co-operate with and provide all practical and reasonable assistance to Auckland Transport with the implementation of the TMP.
38. The consent holder shall meet the costs of implementing the TMPs, unless otherwise agreed with Auckland Transport.



## Equipment and Containers

35. The storage of containers on the site outside the stadium shall be restricted to the carparking area to the south of the South Stand, the Outdoor Broadcasting compound under Gate A, the Outer Oval and the area under the western concourse.

## Heavy vehicle access

36. Heavy vehicles associated with concerts shall access and egress from Sandringham Road only, using Gate Q, the bus hub or temporary gates. No heavy vehicles associated with concerts may access, park or idle on Walters Road or Reimers Avenue.

All existing conditions 41-46 removed  
ie removal of crucial pack in and out controls

## Equipment and Containers

39. The storage of containers on the site outside the stadium shall be restricted to the carparking area to the south of the South Stand, the Outdoor Broadcasting compound under Gate A and the area under the western concourse.

## Heavy vehicle access

40. Heavy vehicles associated with concerts shall access and egress from Sandringham Road only, using Gate Q, the bus hub or temporary gates. No heavy vehicles associated with concerts may access, park or idle on Walters Road or Reimers Avenue.
41. Heavy vehicles may only enter the site between 8:00am and 10:30pm on any day, and on the day of the concert must be parked inside the tunnel under the south stand, or down the ramp forming the entrance to the south tunnel by 10:30pm.
42. No heavy vehicles may exit the site between 10:30pm and 8:00am, except as provided for by Condition 43.
43. Where pack-out activities commence immediately following the conclusion of a concert, no more than 17 heavy vehicles may exit the site between the hours of 10:30pm and 8:00am the next day. Any such heavy vehicle movements shall be controlled to exit the site, via the western end of the South Stand and onto Sandringham Road through the gate at the northwest corner of the Eden Park site, at no less than 15 minute intervals by a marshal at the departure point under the West Stand unless approval is obtained from all residents adjoining the Gate Q driveway to alternative egress arrangements.
44. The loading/unloading of heavy vehicles between the hours of 10:30 and 8:00am shall only occur inside the stadium, inside the tunnel under the South Stand, within the OB bay and under the western concourse.
- Advice note:*  
*For the purpose of Conditions 40 - 44, 'heavy vehicles' refers to 11m long rigid trucks or larger.*
45. The use of forklifts, elevated working platforms or other mobile machinery between the hours of 10.30pm and 8.00am is limited to inside the stadium, inside the tunnel under the South Stand, within the OB bay and under the western concourse.
46. No steel work (dismantling of towers, steel stage structures and scaffolding) shall be undertaken between the hours of 10:30pm and 8:00am.

## Hire Agreements

37. The Consent Holder shall include in its hire agreement for all or any part of the Stadium and functions rooms a section of that agreement which sets out relevant conditions of this resource consent for concerts which the hirer must accept and comply with.

## Helicopters

38. No helicopter may land on or take off from the site on the day or night of a concert event.

## Lighting

39. The stadium floodlights may operate during pack-in and pack-out activities.
40. All concert performance lighting must cease by 11pm.
41. Following the conclusion of the concert, the stadium floodlights may operate and must be shut off no later than 45 minutes after the conclusion of the concert.
42. Concert lighting projectors shall not direct stationary peak beams in the direction of windows of habitable rooms of dwellings not owned by the Eden Park Trust.

## Hire Agreements

47. The Consent Holder shall include in its hire agreement for all or any part of the Stadium and functions rooms a section of that agreement which sets out relevant conditions of this resource consent for concerts which the hirer must accept and comply with.

## Helicopters

48. No helicopter may land on or take off from the site on the day or night of a concert event.

## Lighting

49. All concert performance lighting must cease by 10:30pm.
50. Following the conclusion of the concert, the stadium floodlights may operate in egress mode only and must be shut off no later than 45 minutes after the conclusion of the concert.
51. Concert lighting projectors shall not direct stationary peak beams in the direction of windows of habitable rooms of dwellings not owned by the Eden Park Trust.

## Pre-concert meetings

43. No less than one month prior to any concert, the consent holder must arrange a briefing meeting to be attended by the following persons:

- (a) the Council's Compliance Monitoring Officer;
- (b) the Event Promoter (or the promoters representative);
- (c) the Eden Park Operations Manager (or representative);
- (d) the appointed Traffic Management Specialist;
- (e) the appointed Acoustic Specialist;
- (f) Security representative;
- (g) Auckland Transport's Special Events team (or representative); and
- (h) Any other relevant person as required by the Council's Compliance Monitoring Officer.

The purpose of the meeting shall be to confirm and clarify all actions and responsibilities as required by the conditions of this consent, and ensure that all necessary steps towards implementation are being undertaken by the relevant persons.

44. No less than one week prior to any concert, the Consent Holder shall arrange an onsite meeting to be attended by the persons listed in Condition 42.

45. The purpose of this on-site meeting shall be to ensure that all required processes and management measures for efficient running of the concert event are in place to the satisfaction of the Council.

The following information shall be made available at the pre-start meeting:

- (a) A copy of this resource consent;
- (b) A copy of the approved Concert Operating Management Plan; and
- (c) The relevant Traffic Management Plan approved by Auckland Transport.

## Pre-concert meetings

52. No less than one month prior to any concert, the consent holder must arrange a briefing meeting to be attended by the following persons:

- (a) the Council's Compliance Monitoring Officer;
- (b) the Event Promoter (or the promoters representative);
- (c) the Eden Park Operations Manager (or representative);
- (d) the appointed Traffic Management Specialist;
- (e) the appointed Acoustic Specialist;
- (f) Security representative;
- (g) Auckland Transport's Special Events team (or representative); and
- (h) Any other relevant person as required by the Council's Compliance Monitoring Officer.

The purpose of the meeting shall be to confirm and clarify all actions and responsibilities as required by the conditions of this consent, and ensure that all necessary steps towards implementation are being undertaken by the relevant persons.

53. No less than one week prior to any concert, the Consent Holder shall arrange an onsite meeting to be attended by the persons listed in Condition 52.

54. The purpose of this on-site meeting shall be to ensure that all required processes and management measures for efficient running of the concert event are in place to the satisfaction of the Council.

The following information shall be made available at the pre-start meeting:

- (a) A copy of this resource consent;
- (b) A copy of the approved Operating Management Plan – Concerts; and
- (c) The relevant Traffic Management Plan approved by Auckland Transport.

<h2 style="text-align: center;">Post-concert evaluation</h2> <p>46. The consent holder shall at least annually where a concert has been held in the preceding calendar year, and for the duration of this consent, invite all households within the Eden Park TMP area provide feedback on the effectiveness of the management measures implemented in accordance with the COMP.</p> <p>47. The feedback provided, alongside data gathered from the noise monitoring and traffic management plan, hotline/ complaints process and the Community Liaison Officer, shall be:</p> <ul style="list-style-type: none"> <li>(a) reported to the CLG as soon as practicable and discussed at the next meeting of the CLG; and</li> <li>(b) the minutes of the CLG meeting shall be provided to all households invited to provide feedback. The minutes shall identify those adaptive measures that have been modified/adopted as a result of the feedback provided and provide an explanation of why any adaptive management measure identified in the evaluation has not been adopted.</li> </ul> <p>48. A summary of the feedback and minutes of the CLG meeting required by Condition 47(a), including the adoption or otherwise of any adaptive management measure, shall be provided to the Council's Compliance Monitoring Officer within ten working days of the CLG meeting.</p>	<h2 style="text-align: center;">Post-concert evaluation</h2> <p>55. Within two weeks of the first concert being held under this consent, the consent holder shall invite all households within the vicinity of Eden Park to provide feedback on the effectiveness of the management measures implemented in accordance with the OMPC.</p> <p>56. Subsequent feedback shall be sought, in accordance with Condition 55, at least annually where a concert has been held in the preceding 12-months for the duration of this consent.</p> <p>57. The feedback provided, alongside data gathered from the noise monitoring and traffic management plan, hotline/ complaints process and the Community Liaison Officer, shall be:</p> <ul style="list-style-type: none"> <li>(a) reported to the CLG as soon as practicable and discussed at the next meeting of the CLG; and</li> <li>(b) the minutes of the CLG meeting shall be provided to all households invited to provide feedback. The minutes shall identify those adaptive measures that have been modified/adopted as a result of the feedback provided and provide an explanation of why any adaptive management measure identified in the evaluation has not been adopted.</li> </ul> <p>58. A summary of the feedback and minutes of the CLG meeting required by Condition 57(a), including the adoption or otherwise of any adaptive management measure, shall be provided to the Council's Compliance Monitoring Officer within ten working days of the CLG meeting.</p>
<h2 style="text-align: center;">Review condition</h2> <p>49. Under s128 of the RMA the conditions of this consent may be reviewed by the Council at the consent holder's cost after any of the first 12 concerts, and then after every 12 subsequent concerts following commencement of consent in order to deal with any adverse effect on the environment arising from the exercise of this consent which it is appropriate to deal with at a later stage, in particular adverse effects relating to noise, lighting, traffic, crowd behaviour (both within and outside of the Stadium).</p>	<h2 style="text-align: center;">Review condition</h2> <p>59. Under s128 of the RMA the conditions of this consent may be reviewed by the Council at the consent holder's cost after any of the first 6 concerts, and then after every 6 subsequent concerts following commencement of consent in order</p> <p style="padding-left: 40px;">to deal with any adverse effect on the environment arising from the exercise of this consent which it is appropriate to deal with at a later stage, in particular adverse effects relating to noise, lighting, traffic, crowd behaviour (both within and outside of the Stadium).</p>